
Angélica García Genel



[angelica.genel@comunidad.unam.
mx](mailto:angelica.genel@comunidad.unam.mx)

EXAMPLES OF DIGITAL MATERIALS I WORKED WITH, AND/OR HELPED CREATE

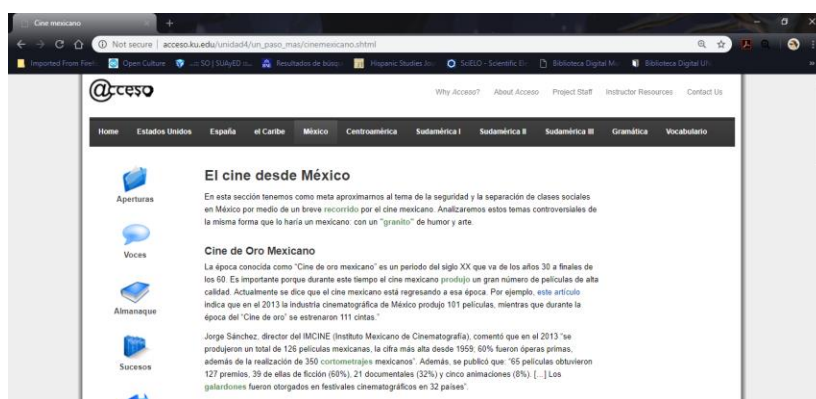
1. The website of the *Latin American Theatre Review*, for which I work as an Editorial Assistant, and for which I was part of the website's update team. The platform we use is OJS 3.

Visit: <https://journals.ku.edu/latr>



2. Activity for Spanish students using Acceso, The University of Kansas, Lawrence, platform for intermediate levels.

http://acceso.ku.edu/unidad4/un_paso_mas/cinemexicano.shtml



3. As part of my teaching methodology at Minnesota State University-Moorhead (MSUM), I implemented and designed various digital activities (relying on Blogs, Wikis, WordPress, Office, Forums). This, enhanced my courses of Spanish as a Foreign Language (ELE), Culture, and Literature.

Platform BrightSpace D2L (I also have experience with Blackboard) and VoiceThread:

The image displays two digital learning platforms. The top section is a screenshot of a BrightSpace D2L forum titled "Fóruns: Raise your hand!". It features a list of discussion topics on the left, including "Forum for questions, comments or concerns related to SPAN 322", "Apuntes Sor Juana", and "Fórum: América Latina y el Caribe: Riqueza Viva". The right sidebar shows a list of topics under the heading "POST_ Investigaciones_Preparación", such as "El béisbol", "Tradiciones familiares hispanas", "Juventud", "Inmigración a Estados Unidos", "Migración entre países hispanos", "Las redes sociales", and "Movimientos estudiantiles".

The bottom section is a screenshot of a VoiceThread video player. The video is titled "Semana 4 (Slide 1 of 1)" and is by "Garcia Genel_Angelica_MSUM_SPAN". The video content shows a group of people in a rural setting, with a woman in a red hat and a man in a blue shirt in the foreground. The video player interface includes a search bar, a list of icons, and a progress bar at the bottom.

4. I designed activities to be implemented in WordPress website. Here, my advanced level students of Writing and Literature uploaded their compositions for their peer-reviews and final submissions.

Visit: <http://collaborate.mnstate.edu/public/blogs/spanishclass-genresandthemes/>



MSUM ¡en español!

Un espacio creado por y para estudiantes de español. Algunas de las clases participantes son:

Fall/ 2017

Spanish Grammar and Composition

In *SPAN 301* writing is not only intended to improve students' Spanish proficiency, but it is aimed to strengthen their analytical skills and become culturally competent. Here, students share some of the compositions where they exercise different types of writing (narrative, descriptive, expository & argumentative) with the common goal of expressing an informed point of view on a wide variety of topics related to Hispanics.

Genres and Themes

Mexico through the lens of art is a panoramic view of some of the most prominent aspects that have shaped Mexican identity over the last century (XX). Here, students will reflect on a variety of cultural objects (novels, films, photographs, murals, etc.) framed in their historical, social and political context. While improving your analytical and creative skills as well as your writing, listening and speaking proficiency in Spanish, this course aims to introduce students to issues such as class stratification, cultural diversity, identity, migration, gender and popular culture.

5. Currently, I am taking Sociology online-classes at the Universidad Nacional Autónoma de México (UNAM), for which we use the Moodle platform.

The screenshot shows the Moodle user interface for a user named Angelica Garcia Genel. The top navigation bar includes the SUAYED logo and the user's name. The left sidebar lists various courses under 'Mis cursos', including 'SOCIOLOGÍA VISUAL', 'Argumentación y expresión escrita', 'CONSTRUCCIÓN HISTÓRICA DE MÉXICO EN EL MUNDO II (A PARTIR DE 1947)', 'Estado, Sociedad y Derecho', 'Introducción a la Investigación en Ciencias Sociales', 'Historia Social Moderna y Contemporánea', and 'Sociología Clásica: Sociología Comprensiva (Dilthey- Weber- Simmel)'. The main content area displays the user's profile, including a profile picture, the name 'ANGELICA GARCIA GENEL', and links for 'Página Principal (home)', 'Tablero', and 'Perfil'. Below the profile, there are sections for 'Detalles de usuario' (showing 'País: México' and 'Ciudad: Cuernavaca, Mor'), 'Detalles del curso' (showing 'Perfiles de curso: Estado, Sociedad y Derecho'), 'Misceláneos' (with links to 'Entradas del blog', 'Mensajes en foros', and 'Discusiones del foro'), 'Reportes' (with links to 'Sesiones del navegador' and 'Vista general de calificaciones'), and 'Actividad de ingresos'. A calendar for October 2019 is also visible on the right side of the main content area.

6. If you would like to read some of my work or see some of my photos, visit:

<http://independent.academia.edu/ng%C3%A9licaGarc%C3%ADaGenel>

I can also make available a reduced version of one of my dissertation chapters.



Survivors of the flood. Temixco, Morelos, Mexico.